

Type of commitment you are looking for...

Find Your Dance Pathway

This is where you start, this is where you grow!

2-5 YEAR OLDS

5-7 YEAR OLDS

8-11 YEAR OLDS

11-13 YEAR OLDS

14-18 YEAR OLDS

LOW



- ★ Take a few classes per week.
- ★ Stack classes back to back and take multiple genres.
- ★ Dance recreationally, but still enjoy all the fun!

MEDIUM



- ★ Join the Performance Company
- ★ Focus on skill development and more training
- ★ More performance opportunities!

HIGH



- ★ Add private instruction
- ★ Add optional dances and different techniques

Which Style Of Dance Should I Choose?



Take TAP if you like rhythms and sounds

Tap develops a strong sense of rhythm, coordination and agility by creating sounds with the feet.



Take ACRO if you like to tumble and stretch

Acro focuses on tumbling, cartwheels, bridges, and walkovers. It focuses on flexibility, strength, balance, and agility.



Take BALLET if you like feeling elegant and poised

Ballet develops discipline and technique that is essential to all forms of dance, as well as proper posture, placement, alignment.



Take HIP HOP if you like trendy music and dances

Hip Hop is a freestyle form of dance that stems from the roots of jazz, but incorporates modern urban movements and is performed to modern music.



Take JAZZ if you like to move and groove

Jazz is stylized dancing that is energetic and fun. It focuses on developing proper technique, flexibility, leaps and turns.



Take MUSICAL THEATRE if you like Broadway

Musical Theatre mimics Broadway performances and is fun, energetic, showy and stylized. Focus is placed on connecting with the audience and facial expressions.



Take LYRICAL or CONTEMPORARY if you like to dance from your soul

Lyrical & Contemporary combine the technical elements of dance with feelings and emotions. It tells a story through fluid and smooth movement.



Take Modern if you have spirit and energy

Modern dance focuses on contractions, spirals, basic floor work, and elemental concepts of space, time, and force.